

# THE WORLD BEFORE YOUR FEET

## Press Notes

**Directed by:** Jeremy Workman  
**Runtime:** 95 minutes

### PUBLICITY CONTACT

**K2 Publicity**  
Kevin McLean  
[kevin@k2publicity.com](mailto:kevin@k2publicity.com)  
310.955.7220

### SALES CONTACT

**The Films Sales Company**  
Andrew Herwitz / Lucas Verga  
[lucas.verga@filmsalescorp.com](mailto:lucas.verga@filmsalescorp.com)  
212.481-5020

## **SHORT SYNOPSIS:**

For over six years, and for reasons he can't explain, Matt Green, 37, has been walking every block of every street in New York City – a journey of more than 8,000 miles. From filmmaker Jeremy Workman and Executive Producer Jesse Eisenberg, *THE WORLD BEFORE YOUR FEET* tells the story of one man's unusual personal quest and the unexpected journey of discovery, humanity, and wonder that ensues.

## **LONG SYNOPSIS:**

For over six years, Matt Green, 37, has been pursuing an unusual personal quest. He's walking every block of every street in New York City – a journey of more than 8,000 miles that takes him through hundreds of neighborhoods. In order to pursue this project, Matt quit his job as an engineer, gave up his apartment, and discarded most of his possessions. He now lives on about \$15 per day and couch-surfs at a multitude of apartments across the city. When he's not out walking, Matt spends his time researching the myriad curiosities that catch his eye during his journey – be it a national landmark or a humble manhole cover. While he has devoted years of his life to this endeavor, Matt is not sure why he's doing it. He isn't writing a book or hoping to become a tour guide. He isn't walking for charity or for publicity. He just feels compelled to walk, and to seek out moments of understanding about his world and the people who live in it.

From director Jeremy Workman (*Magical Universe*) and executive producer Jesse Eisenberg comes a film culled from more than 500 hours of footage shot over three years across every borough and in nearly every corner of this vast and vibrant city. It's a story of one man's peculiar personal mission, and the journey of discovery, humanity, and wonder that ensues. Initially a look at a single city and the people who live there, *THE WORLD BEFORE YOUR FEET* unexpectedly transforms into a reflection on our larger world and its endless possibilities. And driving all of this is a simple story about a guy who is just walking around and seeing what he can see.

## DIRECTOR'S STATEMENT

*I've been close friends with Matt Green for nearly a decade and first started hearing about his walking adventures in the mid-2000's. I often was struck by the tone of Matt's walking tales. His walks didn't seem to be about completing any set goal. It was more about discovering the world and learning about his community in a wholly personal way.*

*In 2012, Matt began his New York City walk and I followed his blog closely. At our regular dinner meet-ups, Matt talked about the wonders of New York in a way that I had never heard. I had lived in New York for most of my life (I was born in New York City and have lived here since college), but Matt talked about the city as if it was some faraway land of adventure and discovery. He talked about the locals in a deeply compassionate and personal way. Just by walking, it seemed that Matt was drawn closer to people of all stripes.*

*Finally, I couldn't take it. I just emailed him with a simple question: "shouldn't I be filming your walk?" I knew it was going to be a tough sell for Matt. I immediately offered a solution that might make it easier for him to say yes: I'd do everything myself. No crew - just me and a camera. I'd be just a fly on the wall buzzing through an entire city. Somehow (I'm still shocked), Matt said okay.*

*That began a three-year journey that has been a professional highlight for me. We started slow without any big ambitions. I clipped a wireless microphone to him and followed wherever he went. Within hours, I began to immediately see a whole new city, even a whole new world. By walking with Matt, you're forced to take note of everything around you. Matt stops and notices things that I'd routinely miss: historical details, street signs, animal life, plant life, the fabric of the city. I almost felt like I had blinders removed from my eyes.*

*We fell into rhythm fairly quickly. I often filmed him weekly wherever he was walking. We'd cover many miles each day (with me also having to lug heavy equipment). Sometimes we'd knock out 15 miles by noon. Within the first few months, I had filmed over 100 hours. By the end of the filming, my footage hovered near 500 hours. I filmed for over a hundred days, in dozens of neighborhoods, in every borough. I think I probably covered 1000 miles myself.*

*When I set down to edit the film, I really thought about what it was like to walk with Matt. It's never a furious goal-driven race to a finish line. It's something much deeper. It's about slowing down and experiencing life in a way that we seldom get to. Ultimately, that became how I saw the film and the story that I am trying to tell.*

- **Jeremy Workman, Director**

## FILMMAKER BIOS

### **Jeremy Workman - Director**

Jeremy Workman is known for such documentaries as *Magical Universe* (IFC Films), *Who Is Henry Jaglom?* (First Run Features), and *True New York* (First Run Features). Jeremy's documentaries have played at such film festivals as Tribeca, DocNYC, Hamptons, Slamdance, Melbourne, AFI, Woodstock, Big Sky Documentary, Florida, among several others.

His documentary film *Magical Universe* was released by IFC Films in over 20 American cities in 2014. The documentary won five film festival awards and was a Los Angeles Times and Village Voice Critic's Pick upon its release. It was selected by The New York Times as recommended watching when it debuted on Netflix in May 2015.

His documentary *Who Is Henry Jaglom?* won Best Documentary Award at the Slamdance Film Festival and subsequently premiered on PBS's series POV. The film was championed by the Los Angeles Times, The New York Times, Entertainment Weekly, LA Weekly, as well as by film critic Roger Ebert. It can currently be seen on the FilmStruck streaming service.

Additionally, Jeremy is recognized in the industry for his editing work, particularly for indie movie trailers. He is the Creative Director of Wheelhouse Creative, a boutique movie marketing and trailer company that caters to indie film. He has edited over 200 movie trailers for nearly every indie distributor. Jeremy is also a two-time Emmy nominee for his editing, including for his work on the Academy Award show of 2008.

---

### **Jesse Eisenberg - Producer**

Jesse Eisenberg has written and starred in the plays "*The Spoils*", "*The Revisionist*" (alongside Vanessa Redgrave) and "*Asuncion*". He has acted in the films THE ART OF SELF DEFENSE, THE HUMMINGBIRD PROJECT, BATMAN V. SUPERMAN, CAFE SOCIETY, NOW YOU SEE ME, THE END OF THE TOUR, THE SOCIAL NETWORK (Oscar Nomination), THE DOUBLE, NIGHT MOVES, ZOMBIELAND, ADVENTURELAND and THE SQUID AND THE WHALE. He is a contributor to The New Yorker Magazine and author of the book *Bream Gives Me Hiccups*.

---

For additional information, please visit [www.TheWorldBeforeYourFeet.com](http://www.TheWorldBeforeYourFeet.com)  
For additional information on Jeremy Workman, please visit: [www.JeremyWorkman.com](http://www.JeremyWorkman.com)  
For additional information on Matt Green, please visit: [www.ImJustWalkin.com](http://www.ImJustWalkin.com)

CREDITS

THE WORLD BEFORE YOUR FEET

PRODUCED, DIRECTED, FILMED, AND EDITED BY  
Jeremy Workman

FEATURING  
Matt Green

EXECUTIVE PRODUCER  
Jesse Eisenberg

EXECUTIVE PRODUCERS  
Allen Altman and Cathie Altman

ORIGINAL MUSIC SCORE BY  
Carly Comando  
Tom Rosenthal

ADDITIONAL MUSIC BY  
Helen Jane Long  
Max Avery Lichtenstein  
Rhonda Mackert  
Haydn Miles

ANIMATION / MOTION GRAPHICS  
D. Ze'ev Gilad

AERIAL CINEMATOGRAPHER  
Victor Chu

QUEENS MUSEUM "PANORAMA" UNIT  
Mathieu Roberts - Cinematographer/ Crane Operator  
Anthony Cappello - 1st Cameraman  
Christopher Fisher  
Paul Goroff  
Andrew Alvarez  
Andrew Williams  
Jacob Bogatin  
David Strauss, Queens Museum  
Arnold Kanarvogel, Queens Museum  
Tony Philippidis, Majestic Motion Picture Technology

AUDIO POST PRODUCTION  
Gramercy Post  
Re-Recording Mixers - Allison Casey and James Foster

Dialogue Editor - James Foster  
Sound Design - Matt Stillo and James Foster  
Supervising Sound Editor - Allison Casey

COLORIST  
Eric Hahn

LEGAL SERVICES  
Karen Shatzkin, Shatzkin & Mayer, P.C.

WORLDWIDE SALES  
The Film Sales Company  
Andrew Herwitz, President  
Lucas Verga, Senior Director-Sales and Acquisitions

ONE-SHEET POSTER DESIGN  
The Boland Design Co.

PRODUCTION ASSISTANTS  
Lisha Payne  
Tom Pardo  
Andrew Alvarez  
Rachel Guo  
Adam Hamacher  
Joshua Bogatin  
Austin Prario  
Kris Keochinda

ORIGINAL PHOTOGRAPHY  
Matt Green

PHOTOGRAPHIC IMAGES AND ARCHIVAL STILLS  
New York Public Library Digital Collections  
Library Of Congress  
Getty Images  
The New York Times  
Rochester Democrat and Chronicle  
Jason Eppink  
Jonathan Green  
Nate Kauffman  
Neville Elder  
Art Huneke  
Howard Kroplick  
Caroline Krueger

GREEN FAMILY HOME MOVIES  
Bill Leslie

#### MEDIA CLIPS

WKBT-TV CBS 8 - La Crosse, WI  
KVLV Valley News Live - West Fargo, ND  
AP Yahoo - Martha Irvine producer  
AP Yahoo - Rick Bowmer producer

#### MUSIC

Carly Comando appears courtesy of Deep Elm Records  
Tom Rosenthal appears courtesy of Tinpot Records  
Helen Jane Long appears courtesy of BLE Records  
Max Avery Lichtenstein appears courtesy of Tin Drum Recordings  
Rhonda Mackert appears courtesy of Studio RM  
Haydn Miles appears courtesy of Story, France  
All Rights Reserved

#### ADDITIONAL SOUNDTRACK MUSIC

"Jet Setter"

Dave James, Keith Beauvais  
Audio Network, Ltd.

Used with permission

"Walk In The Rain"

Mike Stobbie

Audio Network, Ltd.

Used with permission

"Groove City"

Gerard Presencer

Audio Network, Ltd.

Used with permission

#### VERY SPECIAL THANKS

Queens Museum

PS 29 John M. Harrigan School (Cobble Hill, Brooklyn)

Barry Green

Miriam Green

Jonathan Green

Jason Eppink

Garnette Cadogan

William Helmrich

Daniel Fleischer

Nicky Rodríguez

Carolyn Bricklin-Small

Henry J. Stern

Yvonne Vavra

Hilary Ballon

Giulia Hamacher

Stephen Hamacher

Anna Strout

Matthew Spain  
Robert Lyons  
Janet Pierson

ADDITIONAL THANKS

Patti Felker  
Hana Pardon  
Kenan Stern  
Jeff Yorkes  
Colin Hudson  
Chuck Workman  
Astrid von Ussar  
Don Badaczewski  
Karen Lee  
Utpal Marshall  
Robert Inesti  
Michael Lisnet  
Richard Gin  
Sheryl Haley  
John Szuch  
Philip Aromando  
Jonny Sutak  
Doug Hammer  
Philip Coppola  
Michael Berman  
Nicolas Luna  
Andrew Cohn  
Noah Kistler  
Rich Macar  
Pedro Aijon  
Adán Aliaga  
Matt Reynolds  
Jason Hoffman  
Mark Phillips  
Vania von Ussar

To learn more about the film or about Matt Green, please visit:

[www.TheWorldBeforeYourFeet.com](http://www.TheWorldBeforeYourFeet.com)

[www.ImJustWalkin.com](http://www.ImJustWalkin.com)

THE WORLD BEFORE YOUR FEET  
© COPYRIGHT 2018 WHEELHOUSE CREATIVE, INC.  
ALL RIGHTS RESERVED